Thinking out loud pagalworld

I'm not robot!







When your legs don't work like they used to before And I can't sweep you off of your feet Will your mouth still remember the taste of my love? Will your eyes still smile from your cheeks?

And, darling, I will be loving you 'til we're 70
And, baby, my heart could still fall as hard at 23
And I'm thinking 'bout how people fall in love in mysterious ways
Maybe just the touch of a hand
Well, me—I fall in love with you every single day
And I just wanna tell you I am

So honey now
Take me into your loving arms
Kiss me under the light of a thousand stars
Place your head on my beating heart
I'm thinking out loud
That maybe we found love right where we are

When my hair's all but gone and my memory fades
And the crowds don't remember my name
When my hands don't play the strings the same way
I know you will still love me the same

'Cause honey your soul could never grow old, it's evergreen
And, baby, your smile's forever in my mind and memory
I'm thinking 'bout how people fall in love in mysterious ways
Maybe it's all part of a plan
Well, I'll just keep on making the same mistakes
Hoping that you'll understand

But, baby, now
Take me into your loving arms
Kiss me under the light of a thousand stars
Place your head on my beating heart
Thinking out loud
That maybe we found love right where we are



2414L3Jpbmd0b25lLzI0MTQvODAyNw== 00.00 / Ringtone poster: Don't like this ringtone? Create your own! Create New RingtoneDescriptionHere you can download for free Thinking Out Loud ringtone. If you have an Apple iPhone (or iPad), then download the .M4R version of the ringtone. If you have any other smartphone or mobile phone, then you will be fine with .MP3. If you are interested in other ringtones of Ed Sheeran, then click on his name under the page title or see related ringtones just below. L3Jpbmd0b25lLzI0MTQvMzUzOA== All right, so Baton Rouge Bob shouldn't have said what he said about Cletus's size, but no way did he deserve to nearly lose his tongue over it. Possibly some teeth, too.It just ain't right making fun of a man's physique that way, but hell, it was competition. They called it a "monster truck" driving school. But it was no such thing-it was an audition, simple as that, and these two boys had dreams of becoming famous drivers. And if they done well here on this Godforsaken scrubby field next to the highway in Kill Devil Hills in North Carolina, well, that could have been just the ticket for either of these boys, the ticket to motorsports notoriety. At least notoriety in other places very much like a Godforsaken scrubby field next to the highway in Kill Devil Hills in North Carolina. And so, when Baton Rouge Bob, in a very gooey southern accent, said offhandedly to Cletus, who it can be said is in fact smallish, "Boy, after this is over, we're gonna use you as a lawn dart!" it seemed like a good-natured piece of trash talk. If you'd tuned in later that night, you'da noticed Bob could not so much as swallow a little ol' raw oyster, on account of his tongue being messed up real good and all his front teeth loose. Anyway, some time after Bob made that remark, he was seen driving off the ramp on a big-air jump in a monster truck. The thing rotated left, with the left-side first (and turned several degrees left), it snapped his head down, stretching his neck and thrusting his incisors right through a good portion of his tongue. Maybe on account of how that felt, his helmeted head then rebounded into the roll cage, knocking him cold. It wasn't over yet. It's a highly unhappy turn of events to wind up with an alcohol-burning, supercharged big-block monster truck running full-conk out of control and not having a driver at the wheel who is conscious. Before the instructors could shut down the engine with a clever little remote device, the truck had run off into the damn woods! By pure dumb luck it had found the only path there broad enough to accept a 12-foot-wide monster truck, and it came to rest thank-God inches from a tree of considerable girth. Class dismissed. So, that was Bob's comeuppance. And after the paramedics had a good look at him, over came Dennis Anderson, the most famous monster-truck driver on the damned planet and our main instructor, and explained it this way: "He got all up into the woods and shit." One of the paramedics, who we suspect might have visited the Anderson place before, said, "Were you driving that . . . that thing?!"Well, sort of. And Bob, God bless 'im, he was back the next day, launching 10,000 pounds of big, dumb, and the class included the 1988-89 mud-bog drag-racing "world champion," one hamburger-tongued stadium truck racer and his wife (a professional pilot), one 110-pound beanpole wearing a "Hooters" driving suit, and one car-magazine writer suddenly wondering what the hell he was doing risking his teeth and vertebrae for a story about monster trucks. And to answer the question, "Hell, yes, we were driving it!"Or in the case of Baton Rouge Bob, it was driving him. But that's not an important distinction in monster trucks. The trucks, many of which carry bodywork cooked into the shapes of fierce animals with comic-book fangs and evil yellow eyes, are the stars. Unlike in other sports, the driver's identity here is about as compelling to fans as, oh, "The Rock's" real name is to pro-wrestling fans. Before this audition, there had been 12 students in a year or so before us, all hoping to become pro drivers on this sideshow circuit. Every one of them was invited free of charge to the steaming hotbed of monster trucks, The Digger's Den, which is the shop in Kill Devil Hills where Anderson prepares the most popular monster truck in the country, the Grave Digger. If my classmates do well here, they could get a call-back for more training. That's the report card-either you get the call-back or you never hear from them again. The call-back for more training is one division of the Clear Channel conglomerate, which also puts on concerts, theatrical shows, and supercross motorcycle races. It owns the major sanctioning body that runs monster-truck races (the United States Hot Rod Association), as well as several of the trucks that compete in the series, including the Grave Digger. If this seems like a conflict of interest, well, it is. For this, Clear Channel makes no excuses, and offers no righteous explanations; it is an "entertainment property." Whatever, Clear Channel meds drivers. My reason for being here is less clear. But this was starting to remind me of that night many years ago in rural Vassar, Michigan, the night of the great "tire fire." There, the object was to drink enough cheap beer to become dangerously bloated, smoke up a couple of bowls of dusty weed, head off down a two-track road into the woods to a clearing where there was a gigantic pile of used tires that had been doused with gasoline moments earlier and set afire, then take whatever variety of pickup truck you might have had and try to crest a nearby sand hill. Success here could be achieved in two ways: by making it to the top, your ride moaning in distress, or by breaking your vehicle in an interesting or dramatic fashion. I had not taken part in that rite of country passage, so now I would redeem myself. Now I would be bigger, louder, dumber, and more absurd than all of them. Here, then, is the secret to driving a monster truck, culled from our several minutes of classroom instruction: "Drive accordingly." Okay. That nugget of wisdom came from Mike Wales, the amiable director of operations for Clear Channel's monster-truck fleet. We watched a promotional video of all the company's motorized mayhem, focusing on "bonejarring action." Since in-car radios are impractical, Wales demonstrated the hand signals we'd all use to communicate. They were so simple and obvious-such as an extended index finger to indicate first gear-that we immediately forgot every one of them forever. He then warned us never to speak to the media because they misrepresent events. Just moments later, three monkeys flew out of Wales's butt. That was the end of the classroom instruction. Now, said Wales, we'll "go drive around in the field." The idea was to acclimate us to the trucks, as if this were an achievable goal. First, you must scale this beast, the floor of which is chin-high on a tall guy, and then clamber over the tube frame to center-mounted racing bucket. How does it feel to drive a 1400-hp, 10,000-pound, 11-foot-tall monster truck? Something like being strapped into a cage set atop the elevated stage of a rock concert while the PA system, turned to its highest volume, is kicking out the impossible racket made by a half-dozen Top Fuel dragsters. Plus, there's a lot of dry grass flying about. Oh, and the stage is moving-roughly in the direction you wish. All monster trucks, including the Digger, have hydraulic rear steering, primarily to allow these behemoths to turn around in the confines of a stadium. At full-lock, opposite the front tires, the rear steer also allows for really bitchin' donuts. So, with your left hand, you saw at the wheel, hoping to effect some change in direction. You perch your right hand atop a black box with a toggle switch. Pushing that toggle in the slightest gives you full rear-wheel steer, right or left. Release the switch, and the rear tires center themselves. During the entire time, we habitually turned the rears the wrong way, shuddering around the field like a dying crab until in mid-turn we switched the rear the other way and nearly toppled over. So otherworldly was the experience of driving the Grave Digger that of the two gears in the sequential-shift transmission we used only one. That would be first gear. It allowed us to make the mid-mounted 540-cubic-inch, supercharged big-transmission we used only one. block howl like mad-and verge on overheating. Like that of many genius-level students, my driving style was so ingeniously unorthodox that Wales had to invent new hand signals. He thrust forward his right fist, with the palm down, which I took to mean, quite naturally, "more throttle." Finally, he shut down the engine with a radio transmitter (a receiver is fitted to all monster trucks) so he could enlighten me about the existence of second gear. We then tried some hole shots-brake-torquing the truck from a standstill to where it becomes almost vertical (when only blue sky fills the windshield). None of the other students was able to get the 66-inch-tall front tires off the ground. Naturally, I wasn't, either. We'd only used up the 26 inches of suspension travel, flipping the truck's snout upward and its butt down. But our brains weren't programmed for the wildly exaggerated body motions. With the loose, sandy soil of the field and detuned engine (its timing was retarded), there was no way we could make the Digger stand on its back wheels as Anderson does in competition. We were supposed to try out a variety of course setups to simulate every kind of track, from an ice-hockey arena to a major coliseum. Simulation would be a grand overstatement in this nearly empty field. But there was a steep sand hill about four feet high, off of which we were to go for "big air"-the money shot of monster-truck racing. Here's how it works. Approach the ramp at a "gallop," and when Anderson gives you the sign, floor it. Don't, whatever you do, let off that pedal until the rear tires have left the crest of the ramp. You'll find out why if you do it wrong. While the truck is flying through space, be sure to blip the throttle a few times to keep the rotating mass of the gigantic wheels rotating, otherwise you'll snap an axle on landing. I remember thinking that I should look down through the Digger's clear plastic floorboard to see when the ground-even when you're on it-that you can't sense when the rear wheels leave the ramp. I backed out too soon. Not so soon that I made a small, wimpy jump-no, I flew-but soon enough that midway through my flight, the Digger's nose dipped sickeningly down at about a 45-degree angle. Through the magic of video, I could actually witness the instant I hyperextended my neck. Despite the thick foam collar crammed under the bottom edge of my helmet, my head snapped so far forward that I gave myself a wedgie. Then the rear end of the truck slammed to the ground, and thus began the sickening porpoise motion that sent me briefly back into the air. Despite 26 inches of suspension travel, this truck is crude and abusive beyond belief. By way of comparison, airborne desert racers, with high-tech remote-reservoir shocks, land on a pile of pillows. Monster trucks only damp enough of the landing shock to prevent seriously breaking the equipment; forget the driver. The starting procedure of a monster-truck race is interesting. You line up the front tires on the ramp, back away to the starting line, launch, floor it, shift at the foot of the hill, and floor it again, blip the throttle in flight, land, and slam on the brakes. The whole violent ordeal takes all of about 30 seconds. This, Anderson noted, was "the slow, boring shit." But we would get one more run at the big air-maybe four more runs at the big ramp and then a jump off a smaller ramp on the return trip. It was a mixed blessing. My neck had stiffened up to the point that I could only twist my head a few degrees to the right. But I knew that Wales would be looking for these signs of weakness, so I tried to hide my face. He's sent home auditionees for hurtin'. I casually turned my whole body with all the grace of Herman Munstern in response to any point of interest outside my immediate sight. Having not yet covered myself in glory, I wowed not to back off-if I were going out, I'd go out full stupid. Each time Anderson gave me the sign, I swallowed my better judgment and floored the big dumb beast until I could hear the engine revving unrestrained, the tires spinning in the air. Big, exaggerated thrusts at the gas pedal. To my astonishment, that actually worked. My landings were as close to flat and painless as I was going to get. I even ripped the freaking door off the truck on one landing, which I took as a good monster-truck omen. "Now he listens," Anderson said of my final performance as we trundled back to the group, "If you listen to an idiot, you drive like an idiot," That might be a compliment. By now the ramp is badly beaten, noticeably lower on the left side than the right, Baton Rouge Bob is up next, and his mishap will end the day's class in a big, loud, dumb way, All was not lost for Bob, though. His stunt might have ended a day of monster-truck school but not his chances at stardom. Both he and his wife, the pro pilot, got the call. "They understood the entertainment side of the thing," said Wales. In a turn so bizarre even we couldn't make it up, if she gets the job, she will be marketed as a sort-of June Cleaver of monster trucking-wholesome and maternal but as tough as nails. If Bob gets the job, well, one would hope Clear Channel Entertainment offers a good dental plan. Our phone has been curiously silent since the school. At least all my teeth are intact. This content is created and maintained by a third party, and imported onto this page to help users provide their email addresses. You may be able to find more information about this and similar

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